

## Year 5

## Single Age Sequence

2023 - 2024

L Autumn 2023	T	
Autumn 2023	Spring 2024	Summer 2024
CUSP Reading	A midsummer night's dred	am Block • The Explorer Blocks 13, 14,15
Shackleton's Journey	7	Five Children and It
Blocks 1,2,3	I am not a label Blocks 8, 9	
	•	• •
Secrets of a Sun King	The Boy in the Tower (inclination)	
If — Rudyard Kipling	Daffodils – William Words	sworth)
Blocks 4,5,6	Blocks 10, 11, 12	
CUSP Writing	+	
Introduce = green (Block A) Revisit = orange (Block B)	<ul> <li>Third person stories set in a</li> </ul>	unother
Introduce – green (block A) Revisir – brange (block b)	culture B	Playscripts B
		to the second of
<ul> <li>Third person stories set in another culture A</li> </ul>	<ul> <li>Formal letters of application</li> </ul>	
<ul> <li>Formal letters of application A</li> </ul>	<ul> <li>Playscripts (Shakespeare re</li> </ul>	etelling) A and legends) B
Poems that use word play A	Biography A	<ul> <li>Balanced argument B</li> </ul>
	Poems that use word play	B Biography B
<ul> <li>Dialogue in narrative A</li> </ul>	· ·	
<ul> <li>Poems which explore form A</li> </ul>	(Enrichment)	<ul> <li>Poems which explore form B (Enrichment)</li> </ul>
Balanced argument A		
Mathematics Y5	· <del> </del>	
	•	•
Place Value	<ul> <li>Multiplication and Division B</li> </ul>	• Shape
<ul> <li>Addition and Subtraction</li> </ul>	<ul> <li>Fractions B</li> </ul>	<ul> <li>Position and Direction</li> </ul>
Multiplication and Division A	<ul> <li>Decimals and percentages</li> </ul>	Decimals
Fractions A		
Tractions A	Perimeter and area	Number (Negative number)
	<ul> <li>Statistics</li> </ul>	<ul> <li>Converting units</li> </ul>
		Measurements (Volume)
CUSP Science		
Properties and changes of materials	Forces (Gravity and Galile	eo) • Living things and their habitats
· · · · · · · · · · · · · · · · · · ·		
Animals, including humans	Earth in space	Forces continued
CUSP Art and Design		
	A Touristan and II BI	C Patratian Blade F
<ul> <li>Drawing and painting Block A</li> </ul>	Textiles and collage Block	The state of the s
Printmaking Block B	3D Block D	<ul> <li>Creative Response Block F</li> </ul>
Computing		
Digital Citizenship	Information Technology	Information Technology
		= :
Be Internet Legends: Protect your stuff	Apple Everyone Can Creat	
<ul> <li>Project: Digital Citizenship presentation</li> </ul>	<ul> <li>Photo- Collage Composition</li> </ul>	n • Video- Tutorials
Computer Science	<ul> <li>Project: Create a personali</li> </ul>	ised • Project: Create a teaching show
Purple Mash: Coding	collage	Computer Science
	Computer Science	
• (Unit 5.1)	-	<ul> <li>*Apple Everyone Can Code Puzzles:</li> </ul>
	<ul> <li>Apple Everyone Can Code</li> </ul>	Puzzles: • For Loops
	<ul> <li>Commands</li> </ul>	<ul> <li>Variables</li> </ul>
	<ul> <li>Functions</li> </ul>	- Variables
CUSD Design and Technology		0 21 15
CUSP Design and Technology	Textiles Block C	Structures Block E
<ul> <li>Food and Nutrition Block A</li> </ul>	Writing Formal Letters of Application B	Mechanisms block i
Systems Block B	<ul> <li>Food and Nutrition Block D Geography World Biomes</li> </ul>	Science Forces
	Geography vvoria biomes	
CUSP Geography		
<ul> <li>World countries – biomes and environmental</li> </ul>	<ul> <li>4 and 6 figure grid reference</li> </ul>	nces • OS maps and fieldwork
		ilices US maps and neidwork
regions		os maps and neidwork
regions		inces Usual maps und melawork
regions		inces • O3 maps and fleidwork
		ices • O3 maps and fieldwork
regions  CUSP History		inces Usual melawork
CUSP History	Ancient Greece	
CUSP History	Ancient Greece     Commission and American	Comparison study – Maya / Benin and
CUSP History	Comparison study – Maya	Comparison study – Maya / Benin and
CUSP History		Comparison study – Maya / Benin and
CUSP History  • Ancient Greece	Comparison study – Maya and Anglo-Saxons	Comparison study — Maya / Benin and Anglo-Saxons
CUSP History  • Ancient Greece  CUSP Music – mastering the keyboard	Comparison study — Maya and Anglo-Saxons  Music	/ Benin Comparison study — Maya / Benin and Anglo-Saxons
CUSP History  • Ancient Greece  CUSP Music – mastering the keyboard Untuned percussion	Comparison study — Maya and Anglo-Saxons  Music Keyboard	/ Benin  Comparison study — Maya / Benin and Anglo-Saxons  Music Range of instruments studied
CUSP History  • Ancient Greece  CUSP Music – mastering the keyboard	Comparison study — Maya and Anglo-Saxons  Music  Keyboard  Block C - Tuned focus: Musi	/ Benin Comparison study — Maya / Benin and Anglo-Saxons  Music Range of instruments studied
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CUSP History  • Ancient Greece  CUSP Music – mastering the keyboard Untuned percussion  • Block A - Untuned focus: Musical stories  • Block A - One piece, different performers	Comparison study – Maya and Anglo-Saxons  Music  Keyboard  Block C - Tuned focus: Musi notation 3	Comparison study — Maya / Benin and Anglo-Saxons  Music Range of instruments studied     Block E- Performance focus: Composition 3     Block E - Perform including an element of
CUSP History  • Ancient Greece  CUSP Music — mastering the keyboard Untuned percussion  • Block A - Untuned focus: Musical stories  • Block A - One piece, different performers  Singing	Comparison study – Maya and Anglo-Saxons  Music  Keyboard  Block C - Tuned focus: Musi notation 3  Block C - Follow musical no	Comparison study — Maya / Benin and Anglo-Saxons  Music Range of instruments studied      Block E- Performance focus: Composition 3     Block E - Perform including an element of composition
CUSP History  • Ancient Greece  CUSP Music — mastering the keyboard Untuned percussion  • Block A - Untuned focus: Musical stories  • Block A - One piece, different performers  Singing  • Block B - Singing focus: Introducing structure	Comparison study — Maya and Anglo-Saxons  Music  Keyboard     Block C - Tuned focus: Musi notation 3     Block C - Follow musical notsinging	Comparison study — Maya / Benin and Anglo-Saxons  Music Range of instruments studied      Block E- Performance focus: Composition 3     Block E- Perform including an element of composition Keyboard
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CUSP History  • Ancient Greece  CUSP Music — mastering the keyboard Untuned percussion  • Block A - Untuned focus: Musical stories  • Block A - One piece, different performers Singing  • Block B - Singing focus: Introducing structure  • Block B - Identify parts of a song	Comparison study — Maya and Anglo-Saxons  Music  Keyboard     Block C - Tuned focus: Musi notation 3     Block C - Follow musical not Singing     Block D - Singing focus: Mutechnology     Block D - Alter pitch and decreate effects	Comparison study — Maya / Benin and Anglo-Saxons  Music Range of instruments studied      Block E- Performance focus: Composition 3     Block E- Perform including an element of composition  Keyboard  Block F - Tuned focus: Improvisation Block F - Improvise using repeated patterns
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CUSP History  • Ancient Greece  CUSP Music — mastering the keyboard Untuned percussion  • Block A - Untuned focus: Musical stories  • Block A - One piece, different performers Singing  • Block B - Singing focus: Introducing structure  • Block B - Identify parts of a song  CUSP French  • Local places (Amenities)	Comparison study — Maya and Anglo-Saxons  Music Keyboard     Block C - Tuned focus: Musi notation 3     Block C - Follow musical not Singing     Block D - Singing focus: Musichnology     Block D - Alter pitch and decreate effects  French	Comparison study — Maya / Benin and Anglo-Saxons  Music Range of instruments studied     Block E- Performance focus: Composition 3     Block E - Perform including an element of composition Keyboard     Block F - Tuned focus: Improvisation     Block F - Improvise using repeated patterns  French     Playing together (Sports and hobbies)
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CUSP History  • Ancient Greece  CUSP Music – mastering the keyboard Untuned percussion  • Block A - Untuned focus: Musical stories  • Block A - One piece, different performers Singing  • Block B - Singing focus: Introducing structure  • Block B - Identify parts of a song  CUSP French  • Local places (Amenities)  • Emotions and numbers 0- 100	Comparison study — Maya and Anglo-Saxons  Music Keyboard     Block C - Tuned focus: Musi notation 3     Block C - Follow musical not Singing     Block D - Singing focus: Musichnology     Block D - Alter pitch and decreate effects  French     Friends and family	Comparison study — Maya / Benin and Anglo-Saxons  Music Range of instruments studied     Block E- Performance focus: Composition 3     Block E - Perform including an element of composition Keyboard     Block F - Tuned focus: Improvisation     Block F - Improvise using repeated patterns  French     Playing together (Sports and hobbies)
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CUSP History  • Ancient Greece  CUSP Music – mastering the keyboard Untuned percussion  • Block A - Untuned focus: Musical stories  • Block A - One piece, different performers Singing  • Block B - Singing focus: Introducing structure  • Block B - Identify parts of a song  CUSP French  • Local places (Amenities)  • Emotions and numbers 0- 100  Physical Education  • Football  • Tag Rugby  • Volleyball	Comparison study — Maya and Anglo-Saxons  Music Keyboard     Block C - Tuned focus: Musi notation 3     Block C - Follow musical no Singing     Block D - Singing focus: Mu technology     Block D - Alter pitch and dicreate effects  French     Friends and family     Working together  Hockey     Gymnastics     Basketball	Comparison study — Maya / Benin and Anglo-Saxons  Music Range of instruments studied     Block E- Performance focus: Composition 3     Block E- Perform including an element of composition  Keyboard     Block F - Tuned focus: Improvisation     Block F - Improvise using repeated patterns  French     Playing together (Sports and hobbies)     Eating together (Preparing a meal)  Athletics     Badminton     Cricket
CUSP History  • Ancient Greece  CUSP Music – mastering the keyboard Untuned percussion  • Block A - Untuned focus: Musical stories  • Block A - One piece, different performers Singing  • Block B - Singing focus: Introducing structure  • Block B - Identify parts of a song  CUSP French  • Local places (Amenities)  • Emotions and numbers 0- 100  Physical Education  • Football  • Tag Rugby	Comparison study — Maya and Anglo-Saxons  Music Keyboard     Block C - Tuned focus: Musi notation 3     Block C - Follow musical no Singing     Block D - Singing focus: Mu technology     Block D - Alter pitch and dicreate effects  French     Friends and family     Working together  Hockey     Gymnastics	Comparison study — Maya / Benin and Anglo-Saxons  Music Range of instruments studied      Block E- Performance focus: Composition 3     Block E- Perform including an element of composition  Keyboard      Block F - Tuned focus: Improvisation     Block F - Improvise using repeated patterns  French     Playing together (Sports and hobbies)     Eating together (Preparing a meal)      Athletics     Badminton

Personal Social Health Education		
Being Me in My World	Dreams and Goals	Relationships
Planning the forthcoming year  Planning the forthcoming year  Resident and responsibilities  Rewards and consequences  How behaviour affects groups  Democracy, having a voice, participating  Celebrating Difference  Cultural differences and how they can cause conflict  Racism  Rumours and name-calling  Types of bullying  Material wealth and happiness  Enjoying and respecting other cultures	Future dreams     The importance of money     Jobs and careers     Dream job and how to get there     Goals in different cultures     Supporting others (charity)     Motivation  Healthy Me     Smoking, including vaping     Alcohol     Alcohol and anti-social behaviour     Emergency aid     Body image     Relationships with food	Self- recognition and self-worth Building self esteem Safer online communities Rights and responsibilities online Online gaming and gambling Reducing screen time Dangers of online grooming SMARRT internet safety rules Changing Me Self- and body image Influence of online and media on body image Puberty for girls Puberty for boys
Religious Education  • 5.1 The Bible: How and why do Christians read the Bible?  • 5.2 Christmas: How do our celebrations reflect the true meaning of Christmas?	<ul> <li>Healthy choices</li> <li>Motivation and behaviour</li> <li>5.3 Why do Christians believe Jesus was a great teacher?</li> <li>5.4 Why do Christians believe that Easter is a celebration of Victory?</li> </ul>	Conception (including IVF) Growing responsibility Coping with change Preparing for transition  5.5 Old Testament women. Did she make the right choice? 5.6 Loss, death and Christian hope: Is death an ending or beginning?