

Year 3

CURRICULS IN WET A GIVEN SECTION PARTNERS HIP 2023 - 2024

	Autumn 2023		Spring 2024		Summer 2024	
CUSP Reading						
•	Greta and the Giants					
	Block 1	•	Sam Wu is Not Afraid of the Dark	•	Dancing Bear	
•	Pebble in my Pocket		Blocks 7, 8, 9		Blocks 13, 14, 15	
	Blocks 2,3	•	Operation Gadgetman (includes My	•	The Magician's Nephew	
•	Leon and the Place Between		Shadow Robert Louis Stephenson)		Blocks 16, 17, 18	
	Blocks 4,5		Blocks 10, 11, 12			
•	'Twas the Night before Christmas Anon					
	Block 6					
CUSP W						
	= green (Block A) Revisit = orange (Block B)		Third person narrative (animal			
-	tart Sentence Composition (optional)	•	stories) A			
•	Poetry on a theme (emotions) A		•	•	Third person narrative (animal stories) B	
•	First person narrative descriptions A	•	Non-chronological reports B	•	Formal letters to complain B	
•	Non-chronological reports A	•	Advanced instructional writing A	•	Dialogue through narrative (historical) B	
•	Formal letters to complain A	•	First person narrative descriptions B	•	Poetry on a theme (emotions) B (Enrichmen	
•	Dialogue through narrative (historical stories)	•	Performance poetry (including poetry	•	Advanced instructional writing B	
	A		from other cultures) B (Enrichment)		, ta	
•	Performance poetry (including poetry from					
	other cultures A					
Mathema	atics - Y3					
•	Addition and Subtraction		Multiplication and division B		Fractions B	
		-	Length and Perimeter			
•	Multiplication and Division A	•		•	Money	
•	Addition and Subtraction	•	Fraction A	•	Time	
•	Multiplication and Division A	•	Mass and Capacity	•	Shape	
				•	Statistics	
CUSP Sci						
•	Rocks	•	Forces and magnets	•	Plants continued	
•	Animals, including humans	•	Plants	•	Light	
•	Revisit Rocks					
CUSP Ar	rt and Design					
•	Drawing and painting Block A		Textiles and collage Block C	•	Painting Block E	
	Printmaking Block B		3D Block D	•	Creative Response Block F	
Computi	<u> </u>	•	on Technology	Informati	tau Tashaalaaa	
•	•		0,		ion Technology	
•	Digital Citizenship	•	Apple Everyone Can Create: Photo-	•	Apple Everyone Can Create: Video- Your	
•	Be Internet Legends: Think before you share		Everyday Objects		First Movie	
•	Project: Digital Citizenship presentation	•	Project: Create a personified	•	Project: Create your own introduction	
Compute	er Science		picture	Compute		
•	Purple Mash: Coding (Unit 3.1)	Compute		•	App Design Template from *Early Learners	
		•	Apple Everyone Can Code Early	•	Project: Create an App in Keynote	
			Learners: Loops			
CUSP De	esign and Technology	•	Mechanisms Block C			
•	Textiles Block A		Science – Forces and magnets Writing – Advanced instructional writing A	•	Systems Block E	
•	Food and Nutrition Block B	•	Food and Nutrition Block D	•	Structures Block F	
	Science – Animals including humans		Science – Animals including humans			
	andranhy.					
CUSP Ge	sograpiny					
CUSP Ge	Fieldwork – human and physical features	•	UK Study	•	Revisit human and physical features	
CUSP Ge		•		•		
CUSP Ge		•			Revisit human and physical features OS maps and scale	
CUSP Ge	Fieldwork – human and physical features	•				
•	Fieldwork – human and physical features	•	UK Study	•	OS maps and scale	
CUSP His	Fieldwork – human and physical features		UK Study Stone Age — Iron Age	•	OS maps and scale	
CUSP His	Fieldwork — human and physical features story Stone Age — Iron Age	•	UK Study Stone Age — Iron Age	•	OS maps and scale Rome and the impact on Britain	
CUSP His	Fieldwork — human and physical features story Stone Age — Iron Age	Music	UK Study Stone Age — Iron Age	• Music	OS maps and scale Rome and the impact on Britain	
CUSP His	story Stone Age — Iron Age usic - mastering the glockenspiel Block A - Singing focus: Introducing texture	Music Singing	UK Study Stone Age — Iron Age Rome and the impact on Britain	Music Glockens	OS maps and scale Rome and the impact on Britain spiel	
CUSP His	story Stone Age — Iron Age usic - mastering the glockenspiel	Music Singing	UK Study Stone Age — Iron Age Rome and the impact on Britain Block C - Singing focus: The history of singing	Music Glockens	OS maps and scale Rome and the impact on Britain spiel Block E- Tuned focus: Composition	
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CUSP His CUSP Mu Singing Untuned Physical	story Stone Age — Iron Age usic - mastering the glockenspiel Block A - Singing focus: Introducing texture Block A - Sing parts in an ensemble (e.g. rounds) I percussion Block B - Untuned focus: Mastering rhythm Block B - Recognise beats in a bar (time signatures/metre) ench Greetings and the classroom Colours, emotions and numbers (0-10) I Education Netball Yoga Swimming Fitness	Music Singing Glockens	UK Study Stone Age — Iron Age Rome and the impact on Britain Block C - Singing focus: The history of singing Block C - Singing for togetherness e.g. folk songs, war chants, hymns piel Block D - Tuned focus: Musical notation Block D - Introduce the staff Introductions and questions Working together (Following instructions) Gymnastics Football Dance	Music Glockens • • Range of	OS maps and scale Rome and the impact on Britain spiel Block E- Tuned focus: Composition Block E - Compose in pairs f instruments studied Block F - Performance focus: Introducing timbre Block F - Perform as an ensemble (range o instruments) Playing together (Asking to play) Eating together Athletics Swimming Cricket	
CUSP His CUSP Mu Singing Untuned Physical Personal	story Stone Age — Iron Age usic - mastering the glockenspiel Block A - Singing focus: Introducing texture Block A - Sing parts in an ensemble (e.g. rounds) I percussion Block B - Untuned focus: Mastering rhythm Block B - Recognise beats in a bar (time signatures/metre) ench Greetings and the classroom Colours, emotions and numbers (0-10) I Education Netball Yoga Swimming	Music Singing Glockens	UK Study Stone Age — Iron Age Rome and the impact on Britain Block C - Singing focus: The history of singing Block C - Singing for togetherness e.g. folk songs, war chants, hymns piel Block D - Tuned focus: Musical notation Block D - Introduce the staff Introductions and questions Working together (Following instructions) Gymnastics Football Dance	Music Glockens • • Range of	Rome and the impact on Britain spiel Block E- Tuned focus: Composition Block E - Compose in pairs f instruments studied Block F - Performance focus: Introducing timbre Block F - Perform as an ensemble (range or instruments) Playing together (Asking to play) Eating together Athletics Swimming Cricket Rounders	

Setting personal goals Self-identity and worth Positivity in challenges Rules, rights and responsibilities Rewards and consequences Responsible choices Seeing things from others' perspectives Celebrating Difference Families and their differences Family conflict and how to manage it (child-centred) Witnessing bullying and how to solve it Recognising how words can be hurtful Giving and receiving compliments	Difficult challenges and achieving success Dreams and ambitions New challenges Motivations and enthusiasm Recognising and trying to overcome obstacles Evaluating learning processes Managing feelings Simple budgeting Healthy Me Exercise Fitness challenges Food labelling and healthy swaps Attitudes towards drugs Keeping safe and why it's important online and offline scenarios Respect for myself and others Healthy and safe choices	Family roles and responsibilities Friendship and negotiation Keeping safe online and who to go to for help Being a global citizen Being aware of how my choices affect others Awareness of how other children have different lives Expressing appreciation for family and friends Changing Me How babies grow Understanding a baby's needs Outside body changes Inside body changes Family stereotypes Challenging my ideas Preparing for transition
Religious Education 3.6 Harvest: How do people of faith say thank you to God for the Harvest. 3.2 Christmas: How does the present of Jesus impact on people's lives?	 3.3 Jesus: How did/does Jesus change lives? 3.4 Easter: Is the cross a symbol of sadness or joy? 	Rules for Living: