

Single Age Sequence

Year 5

2024 - 2025

Autumn 2		Spring 20		Summer	
CUSP Read	Shackleton's Journey Blocks 1,2,3 Secrets of a Sun King If – Rudyard Kipling Blocks 4,5,6	•	A midsummer night's dream Block 7 I am not a label Blocks 8, 9 The Boy in the Tower (including Daffodils – William Wordsworth) Blocks 10, 11, 12	•	The Explorer Blocks 13, 14,15 Five Children and It Blocks 16, 17, 18
CUSP Writ Introduce =	ing green (Block A) Revisit = orange (Block B) Third person stories set in another culture A Formal letters of application A Poems that use word play A Dialogue in narrative A Poems which explore form A Balanced argument A	•	Third person stories set in another culture B Formal letters of application B Playscripts (Shakespeare retelling) A Biography A Poems that use word play B (Enrichment)	•	Playscripts B Dialogue in narrative (first person myths and legends) B Balanced argument B Biography B Poems which explore form B (Enrichment)
Mathemati • • •	Place Value Addition and Subtraction Multiplication and Division A Fractions A	•	Multiplication and Division B Fractions B Decimals and percentages Perimeter and area Statistics		Shape Position and Direction Decimals Number (Negative number) Converting units Measurements (Volume)
CUSP Scie • •	Properties and changes of materials Animals, including humans	:	Forces (Gravity and Galileo) Earth in space	•	Living things and their habitats Forces continued
CUSP Art o	and Design Drawing and painting Block A Printmaking Block B	•	Textiles and collage Block C 3D Block D	:	Painting Block E Creative Response Block F
CUSP Desi	Be Internet Legends: Protect your stuff Project: Digital Citizenship presentation Science Purple Mash: Coding (Unit 5.1) ign and Technology Food and Nutrition Block A Systems Block B	Informatio	Apple Everyone Can Create: Photo- Collage Composition Project: Create a personalised collage Science Apple Everyone Can Code Puzzles: Commands Functions Textiles Block C Writing Formal Letters of Application B Food and Nutrition Block D Geography World Biomes 4 and 6 figure grid references	Compute	on Technology Apple Everyone Can Create: Video- Tutorials Project: Create a teaching show r Science *Apple Everyone Can Code Puzzles: For Loops Variables Structures Block E Mechanisms Block F Science Forces OS maps and fieldwork
CUSP Hist	ory Ancient Greece	:	Ancient Greece Comparison study – Maya / Benin	•	Comparison study – Maya / Benin and Anglo-Saxons
CUSP Mus Untuned p • • Singing •	ic – mastering the keyboard percussion Block A - Untuned focus: Musical stories Block A - One piece, different performers Block B - Singing focus: Introducing structure Block B - Identify parts of a song	Music Keyboard Singing	and Anglo-Saxons Block C - Tuned focus: Musical notation 3 Block C - Follow musical notation Block D - Singing focus: Music technology Block D - Alter pitch and dynamic to create effects	Music Range of Keyboard	instruments studied Block E- Performance focus: Composition 3 Block E - Perform including an element of composition Block F - Tuned focus: Improvisation Block F - Improvise using repeated pattern
CUSP Fren • •	ich Local places (Amenities) Emotions and numbers 0- 100	French • •	Friends and family Working together	French • •	Playing together (Sports and hobbies) Eating together (Preparing a meal)
Physical E • •	ducation Football Volleyball Dance	•	Hockey Gymnastics Basketball	•	Athletics Fitness Cricket

Personal Social Health Education Being Me in My World	Dreams and Goals	Relationships
 Planning the forthcoming year Being a citizen Rights and responsibilities Rewards and consequences How behaviour affects groups Democracy, having a voice, participating Celebrating Difference Cultural differences and how they can cause conflict Racism Rumours and name-calling Types of bullying Material wealth and happiness Enjoying and respecting other cultures 	 Future dreams The importance of money Jobs and careers Dream job and how to get there Goals in different cultures Supporting others (charity) Motivation Healthy Me Smoking, including vaping Alcohol Alcohol and anti-social behaviour Emergency aid Body image Relationships with food Healthy choices Motivation and behaviour 	 Self- recognition and self-worth Building self esteem Safer online communities Rights and responsibilities online Online gaming and gambling Reducing screen time Dangers of online grooming SMARRT internet safety rules Changing Me Self- and body image Influence of online and media on body image Puberty for girls Puberty for boys Conception (including IVF) Growing responsibility Coping with change Preparing for transition
 Education 5.1 How and why do Christians read the Bible? 5.2 Christmas. The Gospels of Matthew and Luke 	 5.3 Jesus the Teacher 5.4 Why do Christians believe that Easter is a celebration of Victory? 	 5.5 Exploring the lives of significant women in the Old Testament 5.6 Loss, death and Christian hope
 Anrichment Opportunities MOSI or Catalyst Museum Community and agents of change projects with agreed charity/organization Visit a Synagogue 	 Great Greek Visitor Jodrell Bank extravaganza or Space Dome in School Y5 Outdoor Adventure Residential (Spring or Summer) Raise money for charity Be an entrepreneur Visit a place of beauty Take part in a performance Learn with an author Perform a dance Play in a competitive sport event Showcase Learning Celebration 	 Y5 Outdoor Adventure Residential (Spring or Summer) Orienteering in a forest Debate in the council chambers
Throughout the year children have opportunities to reflect, di Creativity, Respect, Perseverance, Forgiveness, Peace, Trust, G		
	Global Dimension Themes ommunity links and roles, Human rights and fairness, Len hange for the better, Clean Air, Poverty, Human rights	

Fairfrade, Change for the better, Clean Air, Poverty, Human rights and justice Sustainability for the future, Homelessness, Fairness in the world, Change for the better, Clean water

